



FJORD
A U D I O

www.fjord-audio.com

All New Hi-End Audio

Designed by South Korea, Assembled in China.



About FJORD AUDIO

FJORD AUDIO draws its name from the timeless and majestic landscapes shaped by glaciers.

(Fjord: A Norwegian term for 'a narrow inlet of the sea between cliffs or steep slopes,' formed over two million years ago by glacial activity that carved U-shaped valleys, now filled with seawater.)



The brand's logo encapsulates the essence of glacial valleys, trees, and nature, rendered in intricate curves that evoke these natural elements.

Though a new contender in the audio industry, FJORD AUDIO is built on a foundation of extensive experience in professional audio production and development.

Despite its recent inception, the company has evolved over many years as a specialized OEM production enterprise with a remarkable track record of producing approximately one million amplifiers, underscoring its high standards in audio engineering.

Notably, FJORD AUDIO maintains a close relationship with leading Chinese manufacturers that collaborate with prominent high-end global audio brands.

Through these strategic partnerships, FJORD AUDIO commits to utilizing premium materials and state-of-the-art production systems, striving for reasonable pricing and impeccable quality.

We are thrilled to unveil the true essence of high-end audio through the FJORD AUDIO brand, a collaboration that seamlessly integrates Korean technology and innovation.

Philosophy of Sound

A pure analog sound that eliminates the boundaries between vacuum tubes and transistors.

Fjord Audio's unique pursuit of high-end sound that does not easily miss any band.

Excellent dynamic sound, tremendous driving ability and fast low-range response that cannot be easily achieved with vacuum tubes.

The well-organized balance and stage are the focus.

The overall sound is neutral, with a monitor-like midrange and transparent yet natural high-range resolution.

The moment you hear it, the prejudice against vacuum tube amplifiers will disappear, and the importance of dynamics in sound will be recognized.

It makes you fall in love with the deep stage, resolution, and sound reproduction that is completely faithful to the original recording source.

Technology

Pure Class A amplification method applied

: All of Fjord Audio's amplifiers only a complete Class A with the highest level of sound satisfaction.

Zero Feedback Design

: Feedback is a factor that interferes with natural sound. It's not easy with a vacuum tube, but The Zero Feedback circuit has been completed.

Application of proprietary DFD (Direct Full Difference Circuit) circuit

: In vacuum tube amplifiers, we have completed a unique Direct Full Difference vacuum tube circuit.

The Importance of Power Design

: All of Fjord's products pay special attention to the design of the power supply.

We intentionally applied a classic filter, By focusing on minimizing noise and providing sufficient power, it provides sufficient gain for actual sound.

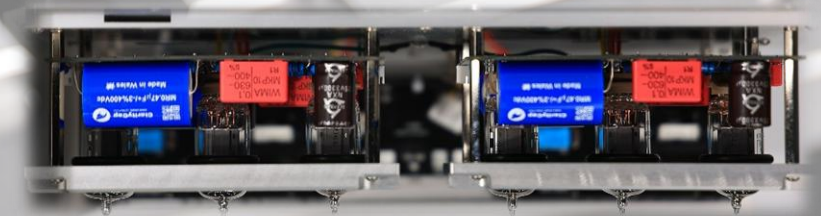
Military standard PCB design

: Vacuum tube amplifiers that maintain high pressure and temperature should not use general PCBs.

Fjord Audio has secured quality in terms of lifespan and heat generation through the PCB by applying military-standard copper plate thickness of 105 μ m.

Application of unique UTS (Upper Tube Set) method

: We use a unique UTS mechanism structure to reduce harmonic noise that may occur in vacuum tubes.



Technology

Automatic bias check and application of various protection circuits

: P150 always checks the bias of the output tube to maintain the best condition and operates an automatic protection protection circuit in the event of overvoltage.
All amplifiers basically employ Standby Power and Mute circuits.

Use of dedicated FJORD vacuum tube

: Uses specially selected Fjord vacuum tubes, Quality was secured through pair matching and aging in the production process.

Equipped with the world's highest grade transformer

: Through technical partnership with a transformer specialist company recognized as one of the highest in the world. We have completed a high-quality, high-performance transformer.

Designed By Korea, Made in China

: Applying Korea's R&D and sound tuning, incorporating China's manufacturing infrastructure



Model P150 Mono Block Power Amplifier



Special unique DFD (Direct Full Difference Circuit) circuit method.

90W output through Pure Class A amplification method.

Highly transparent sound completion through Zero Feedback circuit.

Adoption of dedicated large-capacity toroidal transformer corresponding.

3 colors available: high-gloss oak wood, matte oak wood, light wood.

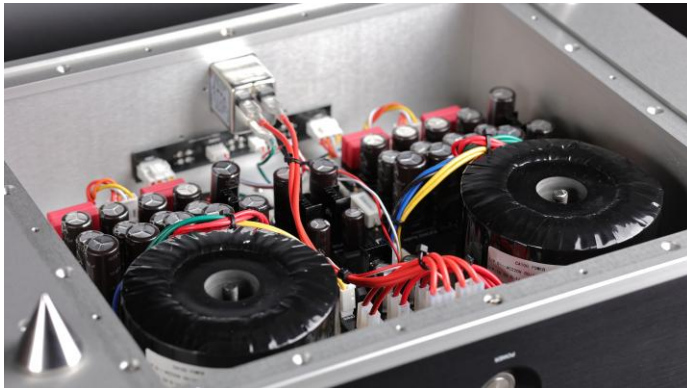


< Specification >

- Model Name : P150
- Circuit Design : Full Balanced Para Single Power Amplifier
- NFB : Zero Feedback
- Used Tubes : KT150 × 4, 12AU7 × 2
- Peak Output Power : 90W
- T.H.D (1W) : 0.1%
- SNR : 91dB
- Frequency Response : 10Hz ~ 20kHz (-3dB)
- Power Consumption : 980W
- Input : 1 XLR
- Output : 1 x Speaker Terminal
- Main AC Power in : 220VAC (210~230VAC available)
- Size (W x H x D)mm : 336 × 542 × 457
- Weight : 35 kg (each)

Model C100

Pre Amplifier



Full Difference Circuit on Pure Tube Circuit

High purity signal design with Zero Feedback circuit and Class A.

UTS (Upper Tube Set) method blocks harmonic noise from vacuum tubes

64 Steps Attenuator volume control

Visibility provided by applying OLDE display

3 colors available: high-gloss oak wood, matte oak wood, light wood.

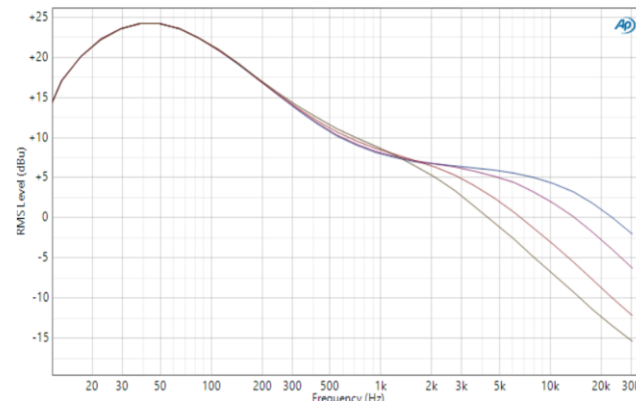
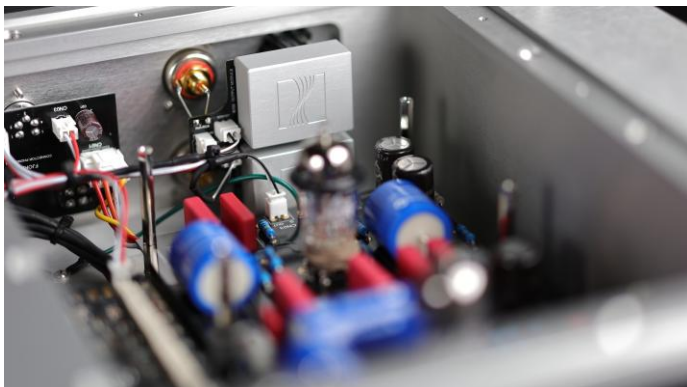
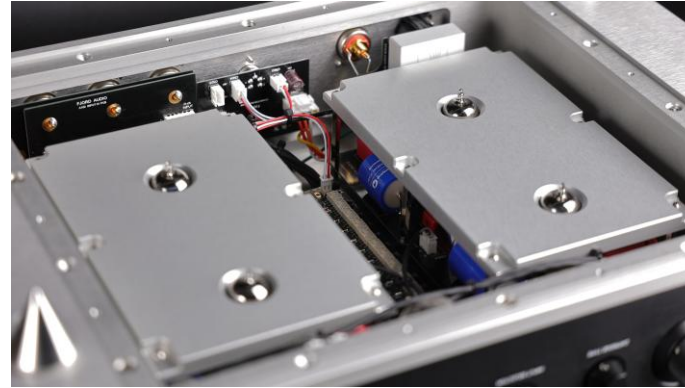


< Specification >

- Used Tubes : 12AU7 * 4, 12AT7 * 2
- Output Level : 5Vrms (Balanced)
- Gain : 15dB
- Input Impedance : 100K
- T.H.D : 0.005%
- SNR : 100dB
- Frequency Response : 10Hz ~ 100kHz (-1dB)
- Power Consumption : 35 W
- Input : 6 x XLR (BALANCED)
- Output : 1 x XLR (BALANCED)
- Main AC Power in : 220VAC (210~230VAC available)
- Size (W x H x D)mm : Main 460 * 130 * 325, Power 460 * 130 * 325
- Weight : Main 13.9kg, Power 18.3kg

Model A100

Phono EQ Amplifier



High-end sound that maximizes the Dynamic Range (96dB) of the phono.

4 different EQ curves including - 0 μ s, 25 μ s, 50 μ s, 75 μ s (RIAA).

UTS (Upper Tube Set) method blocks harmonic noise from vacuum tubes.

THD, SNR that overcome the limitations of vacuum tube phono amplifiers.

Use of special MC boosting transformer.

3 colors available: high-gloss oak wood, matte oak wood, light wood.



< Specification >

- Used Tubes : 12AU7 * 2, 12AX7 * 2
- Curve : 0 μ s, 25 μ s, 50 μ s, 75 μ s (RIAA)
- Input Sensitivity : 5.5mVrms
- T.H.D : 0.2%
- SNR : 92dB
- Frequency Response : 20Hz ~ 20kHz
- MC Setup : 1:20
- Power Consumption : 35 W
- Input : 3 x RCA
- Output : 1 x XLR (BALANCED), 1 x RCA (UNBALANCED)
- Main AC Power in : 220VAC (210~230VAC available)
- Size (W x H x D)mm : Main 460 * 130 * 325, Power 460 * 130 * 325
- Weight : Main 13.9kg, Power 18.3kg

Location and Contact



[Designed by South Korea, Assembled in China.](#)

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